

## AMELIA BETHEL

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### Education

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Masters of Fine Arts Candidate- Theatre; Sarah Lawrence College  
Expected Graduation 2021

Bachelor of Arts - Theatre; Santa Clara University  
Graduated Summa Cum Laude 2013

### Organizations

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The Drinking & Writing Theater, Chicago, IL  
Co-director of *VS* ensemble 2017-2020

### Works

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- 2020      *Worship Eve* (creator/performer) Burlesque/Audio performance \*  
Risque Review, Chicago
- 2019      *The Monday Stripper* (creator/performer) Burlesque performance \*  
Risque Review
- 2019      *The Life & Death of Nelson Algren* (co-creator/director) Performance Installation  
Drinking & Writing Theater w/ Atlas Obscura
- 2018      *Merry Murderesses* (creator/performer) Performance Installation  
Drinking & Writing Theater w/ Chicago NeoFuturists & Chicago LitCrawl
- 2017-present      *Sex Machine* (creator/performer) Burlesque/Audio performance \*  
Drinking & Writing Thtr; Risque Review; Potluck Series; Chicago Women's FunnyFest
- 2017      *Feminism & Other Things* (co-creator/performer) Two-woman show  
Drinking & Writing Theater; Applecore Fringe Festival
- 2016-2020      *VS* (writer/performer/co-director) Series of original 2-5 minute plays created on a theme  
Drinking & Writing Theater; Applecore Fringe Festival.
- 2014      *The Sisters Sirene* (co-writer) One-act play. Winner of Audience Favorite award  
San Francisco Olympians Festival
- 2014      *Connect* (writer) - One-minute play  
San Francisco One Minute Play Festival

### Professional Experience

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#### *Chicago:*

Candide	Martin/Baroness	Mudlark Thtr; dir. K. D'Agostino & J. Taflan
Les Innocents	u/s Veronique(perf.)	(re)discover Thtr; dir. Ann Kreitman

Red, White, & Unblemished	Ethel	Piven Theatre Wkshp; dir. Antora deLong
Fifty Shades of Shakespeare	Ensemble	(re)discover Thtr; dir. Molly Donahue
Slide (Part 1)	Antanas	Chicago MusicalThtrFest; dir. Rachel Staelens
Holy...Batman!*	Batman	Gorilla Tango Burlesque; dir. Jean Burr
Game of Thongs*	Ned Stark-Naked	Gorilla Tango Burlesque; dir. Adelaide Lee

*Regional:*

Pride & Prejudice	Caroline Bingley	Silicon Valley Shakes; dir. Angie Higgins
Othello	Bianca	Silicon Valley Shakes; dir. Dawn Williams
Treasure Island	Anne Bonny	Sacramento Theater Co.; dir. Peggy Shannon

*Readings:*

Value Over Replacement	Caller/Producer	Berkeley Rep PlayGround; dir. Katja Rivera
Nature's Mistake	Cecily	Berkeley Rep; dir. Lauren Baines

*Voiceover:*

Unwell: A Midwestern Gothic	Marisol Cabrera	HartLife NFP Studios
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\*sometimes credited as Marla Milagro

**Residencies**

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2018	Atlantic Center for the Arts Residency #170 Apprentice Associate Artist working with Master Artist Tracie Morris
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**Teaching**

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2019-2020	Sarah Lawrence College Lunchbox Program, Yonkers, NY - Teaching Artist Co-taught a weekly writing workshop for senior citizens. Taught students of undisclosed ages.
2015	Windy City School Players, Chicago IL & elsewhere - Actor-Educator Toured schools throughout the Midwestern and Eastern United States performing <i>The Emperor's New Clothes</i> and facilitating talkbacks regarding self-esteem, personal growth, education, and more. Taught students ages 4-18.
2014	Fairytale Town Fun Camps, Sacramento CA - Fun Camp Instructor Created and taught the week-long 'CurtainsUp! Fun Camp' program, which culminated in a presentation of original performances. Taught students ages 6-12.
2013-2014	SingInc., Elk Grove/Roseville CA - Acting Coach/Teaching Artist Created & taught original acting curriculum and Own the Stage I and II classes. Provided acting coaching for various recitals & performances. Taught students ages 5-22.
2012	Teatro Catalina, Chinandega, Nicaragua, CA - Volunteer Instructor Weeklong multidisciplinary theatre workshop leading up to a performance of <i>Donde Viven Los Monstruos</i> . Taught students ages 6-20.

**Panels & Talks**

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2020	<i>SLC Performance Lab Podcast</i> , Sarah Lawrence College, Yonkers NY
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Interviewed playwright Sarah deLappe for Episode 01.07 of the SLC Performance Lab Podcast, co-produced by ContemporaryPerformance.com and the Sarah Lawrence College MFA Theatre Program

2013

*Wellbeing in the Arts*, Sacramento Theatre Company, Sacramento CA

Co-created and co-taught a Master Class on health as a performing artist with a focus on developing healthy habits in the college years for high school-aged students in the Young Professionals Conservatory program